

Pol Belardi's Force – General Presentation

ENG 1

Taking the listener on a sonic journey, either during their concerts or while listening to their album, that is Pol Belardi's Force primary intention. The original compositions, subtly tailored by Belardi to be the band's playground for creativity, span from contemplative melancholy to unleashed energetic euphoria.

The language and writing lines up with the modern jazz idiom, but never gets too difficult to grasp, so that everybody will be able to enjoy the music, which can be heard on different levels: by enjoying the wide-spanning compositions, the driving grooves, lyrical melodies and clever harmony, the spontaneous interaction and improvisation, or the individual performance of the young and talented musicians.

ENG 2

How can a modern jazz quartet still conquer the listeners' ear in 2019?

The musicians from **Pol Belardi's Force** have their very own distinct approach. The four young up-and-coming performers are not afraid of taking advantage of their large musical background, drawing as much from classical and jazz education as from their distinctly open minds towards pop, rock, hip-hop and electronic music. The result is a fresh blend of modern improvised music, subtly expressed through Pol Belardi's original compositions, driven by strong grooves, exquisite harmonies, lyrical melodies, clever use of space, tension and release, diverse moods and a big amount of interaction and fun.

The Luxembourg-based band has released a first album in this lineup, entitled **Delusions of Grandeur**, on Italian label EMME Produzioni Musicali in 2014 (still under the moniker of "4S").

Together with guests Riaz Khabirpour on guitar and the strings from Kaiser Quartett, the second album **Creation/Evolution** was released 31st March 2017 on Double Moon/Challenge Records.

In November 2017, they won "Best Band" award at the Sibiu Jazz Competition, Romania. Currently preparing their newest album **Organic Machines**, scheduled for release by French label Cristal Records in autumn 2019, **Pol Belardi's Force** are always looking for new adventures.

Pol Belardi's Force – Organic Machines (New album)

Label: Cristal Records

Release : November 2019

Musicians: David Fettmann alto saxophone (FR); Jérôme Klein piano, keys (FR/LU); Niels Engel drums (LU); Pol Belardi bass guitar, compositions (LU);

FR

Organic Machines. Le très attendu nouvel album de Pol Belardi's Force sortira sur Cristal Records à l'automne 2019! Après *Creation/Evolution*, opus ayant comme fil rouge la genèse et le développement d'une planète, les quatre musiciens entrent désormais dans une ère plus technologique et machiniste. Les compositions deviennent plus minimalistes et moins arrangées afin de laisser encore plus de place à l'interaction, à la construction spontanée et à l'énergie naturelle qui est la caractéristique de ce groupe. C'est ainsi qu'une synthèse de rythmes organiques, d'harmonies recherchées mais accessibles, de mélodies plus ancrées dans le cœur que dans le cerveau et une entente exceptionnelle entre les membres du quatuor forment ainsi un catalyseur pour un voyage sonore inédit.

DE

Organic Machines, das neueste Album von **Pol Belardi's Force**, wird im Herbst 2019 in Zusammenarbeit mit dem französischen Label Cristal Records erscheinen. Nach *Creation/Evolution*, einer musikalischen Auseinandersetzung mit dem Entstehen und der Entwicklung eines Planeten, nehmen die vier Musiker den Hörer nun mit in eine Ära der Technologien und Maschinen. Die Kompositionen werden minimalistischer und weniger durcharrangiert und bieten somit mehr Platz für Interaktion, spontanen Aufbau und breitere Dynamiken. Von akustischen Miniaturen in Duo-Besetzung bis hin zu elektronischen Klangeruptionen definiert sich das Repertoire als Synthese von organischen Rhythmen, harmonischen Farben, die sowohl ausgeklügelt als auch greifbar sind sowie Melodien, die eher aus dem Herzen als aus dem Kopf stammen. Angetrieben von einer außergewöhnlichen musikalischen sowie menschlichen Verbundenheit der Musiker, reist der Zuhörer durch Klanglandschaften irgendwo zwischen minimalistisch-kinematographischen Welten, modernem Jazz, alternativem Rock und elektronischer Musik. Aber wer braucht heutzutage noch all diese Begriffe und Schubladen? Seien Sie einfach neugierig und machen Sie sich Ihr eigenes Bild, Sie werden es nicht bereuen.

David Fettmann: Altsaxofon
Jérôme Klein: Klavier, Keyboards
Niels Engel: Schlagzeug
Pol Belardi: Bass, Klavier, Kompositionen

ENG

The new album **Organic Machines** by Pol Belardi's Force is scheduled for release in Autumn 2019 in collaboration with French label Cristal Records.

After **Creation/Evolution**, which musically depicted the birth and development of a planet, the four musicians now take the listener a step further into an era of technology and machines. Thus, the compositions become slightly more minimalistic and less arranged, which leaves more space for interaction, spontaneous construction and large dynamics.

From acoustic miniature moments in duo to a range of electronic sounds, the repertoire can be described as a synthesis of organic rhythms, researched but yet comprehensive harmonic colors, melodies that rather come from the heart than the head and the right amount of energy fueled by an exceptional musical and human bond between the four musicians.

The sonic result can be situated somewhere between minimal cinematic soundscapes, modern jazz, alternative rock and electronica, but who needs style labels when you can just dive into this musical universe and find out for yourself?

David Fettmann – alto sax
Jérôme Klein – piano, keys
Niels Engel – drums
Pol Belardi – bass, piano, compositions