

DOUBLE MOON

POL BELARDI'S FORCE/Creation-Evolution: All those years of Luxembourg being a tax haven probably did a lot to foster the internationally flavored creativity of cats like Belardi. With a sound and feel of leading edge New York jazz from a time well before he was born, the 27 year old bass player brings the majesty that was in that music back to the front with a deftness that makes you miss what Stanley Clarke and those cats were doing back in the day. Not made for people looking for nostalgia, this is well crafted work that carries on in the tradition adventurous jazzbos were chasing in the post post-bop years. Well done.
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