

# Technical/Hospitality Rider

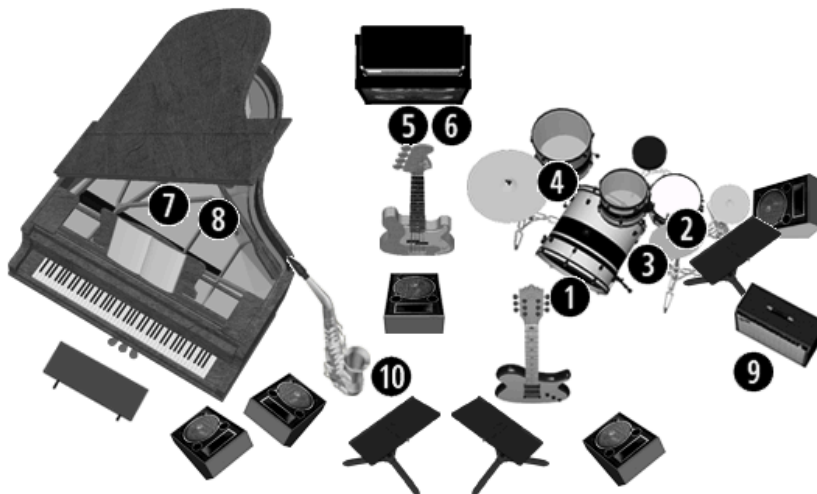
## Pol Belardi's Force

### Pol Belardi's Force - Quartet



- |             |  |  |  |
|-------------|--|--|--|
| 1 Bass Drum |  |  |  |
| 2 Snare     |  |  |  |
| 3 Drum OH R |  |  |  |
| 4 Drum OH L |  |  |  |
| 5 Bass DI   |  |  |  |
| 6 Bass MIC  |  |  |  |
| 7 Piano R   |  |  |  |
| 8 Piano L   |  |  |  |
| 9 Saxophone |  |  |  |

### Pol Belardi's Force - Quintet



- |              |  |  |  |
|--------------|--|--|--|
| 1 Bass Drum  |  |  |  |
| 2 Snare      |  |  |  |
| 3 Drum OH R  |  |  |  |
| 4 Drum OH L  |  |  |  |
| 5 Bass DI    |  |  |  |
| 6 Bass MIC   |  |  |  |
| 7 Piano R    |  |  |  |
| 8 Piano L    |  |  |  |
| 9 Guitar     |  |  |  |
| 10 Saxophone |  |  |  |

## Instruments & Technical Requirements

	Minimum requirements	Ideal requirements
<b>Piano</b>	A good quality piano that has been well tuned prior to the concert with appropriate microphones.	Concert Grand Piano, if possible (Steinway or other), tuned to 442 Hz.
<b>Drums</b>	Good quality jazz drum set with two tom-toms and three cymbal stands.	
<b>Bass</b>	<ul style="list-style-type: none"> <li>➤ Good quality bass amp (min. 250 Watt)</li> <li>➤ Bass guitar stand</li> </ul>	<ul style="list-style-type: none"> <li>➤ Bass cabinet with speak-on connection (ideal: 4x10" or 2x12", min 250 Watt/8 Ohm or 500 Watt/4 Ohm) → Aguilar, Mark bass</li> <li>➤ Aguilar top (e.g. Tone Hammer, AG-500)</li> <li>➤ Direct-out from Aguilar-top and/or bass microphone in front of cabinet</li> </ul>
<b>Saxophone</b>	Good quality microphone	Electrovoice RE-20
<b>Guitar</b>	Good quality guitar amp	Fender Twin Reverb
<b>Band</b>	<ul style="list-style-type: none"> <li>➤ A good quality sound system capable of providing excellent sound levels to all parts of the venue, as well as a sound technician to operate said system during the sound check and concert.</li> <li>➤ One microphone for vocal announcements</li> </ul>	

## Hospitality Requirements

**Dressing Room:** Clean room with chairs and a table as well as water, coffee and tea.

**Catering:** Still, bottled water on stage for each musician as well as a warm meal before or after the concert.

**Transport:** Transport from and to local train station/airport as well as to and from hotel (if needed).

**Hotel (if needed):** 3 to 4-star hotel, nearest possible to the concert venue.