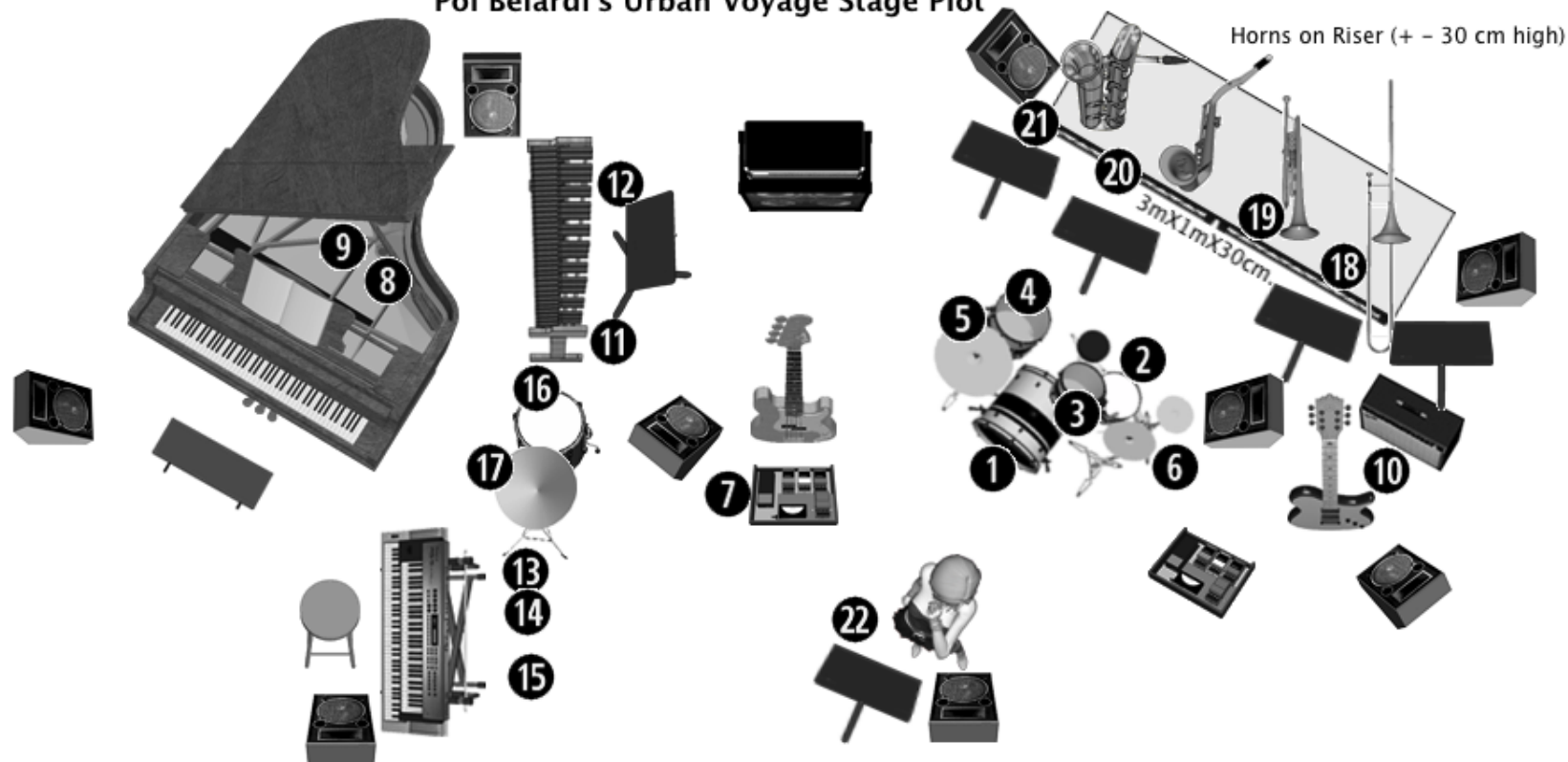


Pol Belardi's Urban Voyage Stage Plot



1 Kick
2 Snare
3 Tom 1
4 Tom 2
5 OH L
6 OH R
7 Bass (DI)
8 Piano R
9 Piano L
10 Guitar

11 Vibraphone R
12 Vibraphone L
13 Stereo R Keys (DI)
14 Stereo L Keys (DI)
15 Mono Keys (DI)
16 Floor Tom
17 OH Percussion
18 Trombone
19 Trumpet
20 Tenor Sax

21 Baritone Sax
22 Voice

Pol Belardi's Urban Voyage

Technical rider

Piano	Good acoustic piano (tuned 442 Hz), preferably Steinway model D.
Vibraphone	Good quality vibraphone, preferably model Musser M 55-G.
Keyboards	1 Nord Stage 2 1 Bass/Lead Synthesizer (e.g. Moog Sub 37) on 2 stands (or double stand) <u>Please contact band if synthesizers are not available!</u>
Bass	Amplifier and speaker cabinet (min 300 W) Preferably Aguilar TH-500 with 2x12" or 4x10" cabinet. Alternatively Mark Bass, Gallien Krueger, Ampeg. Good quality presentation microphone.
Drums	Good quality drum kit. Specs: <ul style="list-style-type: none"> ➤ bass drum: 20" ➤ tom tom: 12" ➤ floor tom: 14" ➤ snare drum: 14" x 6,5" on stand ➤ 3 cymbal stands (of which one must be a boom stand) ➤ 1 hi hat stand ➤ heads on bass drum: Remo Ambassador/Evans G1 ➤ bass drum pedal, drum seat, carpet
Guitar	Good quality amplifier, preferably Fender Twin Reverb.
Horns	Riser (300 x 100 x 30 cm)
Vocals	Microphone on stand
General	10 music stands
Timetable	Set-up on stage: 30 minutes Soundcheck: 1 hour (<u>minimum!</u>)

Hospitality

- Big lockable dressing room (or 2-3 smaller lockable dressing rooms)
- Snacks and drinks in the dressing room(s)
- Ironing board and iron
- 11 bottles of still water (0.5 L) on stage
- Warm meal before or after the concert for 11 people
- Hotel (if necessary): at least 3 stars - 5 double rooms, 1 single